

## **Class List for the next 8-week Session at Studio 2nd Street** **Starting February 22, 2010**

The following classes are 8 weeks long, and meet for 3 hours each week.  
each 8-week class = \$225

### **Monday 10am-1pm Still Life Painting – Form, Color & Application** **with Vanessa Lemen**

This class will help to gain an understanding of materials, techniques, and color theory. We will work from still life, with various set-ups that encourage practice in color and application, as well as the understanding of painting the form/volume of the subject. There will be frequent demonstrations, as well as a materials overview.

### **Monday 4-7pm Figure Painting – Set-ups Inspired by the Masters** **with Vanessa Lemen**

This class will work from life, with model set-ups ranging from 2-week (6-hr) to 4-week (12-hr) poses, depending on the complexity of the set-up, which will be inspired by the Masters, Old and Contemporary. We will practice a variety of direct and indirect painting techniques, which will be frequently demonstrated, and will help to gain a better understanding of application, value and color, form and volume, as well as observation and composition when working from the figure. There will also be an overview of materials during the demonstrations.

### **Monday 7:30-10:30pm Anatomy & Figure Invention – Focus on Torso Front** **with Ron Lemen**

In continuing on through the body, we will start developing the trunk or the torso of the human form starting with the front of the body. The drawing exercises will include shape design and anatomical memorization, shading, and imaginative or memory recall exercises. If you have joined us last session in the arms, for the sculpting portion of the class we will be adding to the already developed rig that was made, brand new students will start with an armature the first week. There will be demonstrations and lectures on the function of the muscles, their points of origin and insertions, and how to simplify and design for artful functions.

### **Tuesday 10am-1pm Portrait Painting in Oil** **with Vanessa Lemen**

In this class, we will work from life, with poses ranging in length from 2 weeks (6 hrs) to 4 weeks (12 hrs). This portrait class will be painting 3/4 portraits - the head and hands. Key points to be discussed and practiced include: application, value and color, form and volume, as well as observation and composition. We will practice a variety of direct and indirect painting techniques, which will be frequently demonstrated. There will also be an overview of materials during the demonstrations.

### **Tuesday 4-7pm Drawing in Various Media – for Teens** **with Vanessa Lemen**

This class will help to gain an understanding of various drawing materials and techniques, and will help to build stronger observational skills. We will work from life, with set-ups and exercises that allow for valuable practice in application, composition, form/value, and color theory when working with color drawing media. There will be frequent demonstrations, as well as a materials overview.

### **Wednesday 10am-1pm Abstract Painting** **with Reed Cardwell**

This class will inspire you to paint more loosely and develop your own individual style of painting. You may work in oil, acrylic or mixed media. You will have the freedom of choosing to paint from classroom observation, i.e., interiors and still life, or from photos, sketches or your imagination. How to interpret the 7 elements of design provides the basic structure for painting not what you see, but what you prefer to see. Instructor demonstrations, individual and group critiques are included.

### **Wednesday 4-7pm Form Drawing – Focus on the Figure**

**with Vanessa Lemen**

Drawing from direct observation, this class will help to gain an understanding of structure, form/volume, space, and light through the use of line and value/tones. We will focus on simple 3-dimensional forms as they apply to the human figure as well as composition of the overall picture. There will also be an overview of materials, and a variety of uses and techniques will be frequently demonstrated. This class is for all levels, no prior drawing experience is necessary.

### **Wednesday 7:30-10:30pm Head & Hand Drawing**

**with Ron Lemen**

This class will technically cover the design and anatomical structure of the hands as well as the features and anatomy for the portrait. The poses will be one day each, and the goal is to understand technically how to design and break down the head and hands. There will be many handouts and technical exercises so not every class will be concerned with a finish of any kind. We will have some shading exercises and control in line weight and density. In addition to working with a model, we will also be drawing from casts to learn about surface and value control. There will also be homework if you choose to do it that will help the artist problem solve at home and develop home working habits.

### **Thursday 10am-1pm Storytelling Through Mixed Media**

**with Vanessa Lemen**

This class will work from life as well as reference, and will work with a variety of wet and dry media. We will refer to artists from contemporary illustrators to the old masters for inspiration, and there will be exercises that will encourage storytelling as well. This class will allow for individual vision and voice, while various techniques and materials will be introduced and practiced. Each project or assignment will be a source for exploring ideas, techniques, composition, and process. There will be frequent discussions and demonstrations.

### **Thursday 4-7pm Foundational Drawing**

**with Mark Hill**

This class will work in a progression approach, through the build up of fundamental concepts that produce sound picture making. Each week will build upon the last, providing the student with the necessary tools to move forward. Studies will be from cast and still life, and eventually from the live model. Emphasis will be on measuring, placement, compositional thumbnails, value control, and finally, modeling form.

### **Thursday 7:30 – 10:30pm Open Figurative Workshop**

*Uninstructed - Painting, Drawing, Costumed Model, \$12*

### **Friday 10am-1pm Figure Drawing 1**

**with Ron Lemen**

Combined with the second class in the day, this figure drawing class will either have 1 or 2 poses this semester for a truly finished and well crafted result. We will discuss standing vs. sitting when drawing, how to measure in various ways, how to build up tones and saving the black and white values for the most influential spots that really create a solid illusion of form. The artist can work in either graphite or charcoal, but the process and steps to completion will be the same for either media. Demonstrations on designing the picture before beginning, how to lay out a final image proportionate to the initial design comp, shading and tonal control, light and shadow hierarchy will also be included.

### **Friday 3-6pm Figure Drawing 1.5**

**with Ron Lemen**

If you can't make the morning class, this class will complement the earlier class, and either give the late in the day person a chance to draw for 3 hours, or combined with the previous class will allow the artist a full day of one 6-hour pose, doubling the amount of time spent crafting the image. The above description also applies to this class. When learning to draw, the more time spent on a drawing allows more time for thinking things through and making meaningful choices for the final outcome of the piece. We will be posing the model after a famous painting or drawing and will make a great portfolio piece or show piece when taken to completion.

### **Saturday 10am-1pm Color Theory & Design For Painting**

***with Ron Lemen***

Color theory will open up the senses to seeing more color in nature and understand what makes those colors possible. In addition, it can help the painter with more choices in mood and expression with a way to control the colors meaningfully. The class will cover color design, and color control for focus, how to manipulate the colors we see for a stronger focal center and a stronger composition. There will also be demonstrations on eye flow, color harmonies and color hierarchy. We will be using color wheels to solve problems of color identification and temperature adjustments. This class is for all levels.

### **Saturday 3-6pm Portrait Painting – Long Poses**

***with Ron Lemen***

The poses in this class will be 2 weeks each. We will have a chance to work out 4 quality canvases, and work on a meaningful process of developing the painting to completion. We will develop composing the painting through preparatory thumbnails and color keys. There will be discussion and demonstrations covering edge work, brushmanship, halftones and color choices and more. The canvases will be small to complete the process and as the semester develops and the techniques are understood the canvases will scale up. There will be lectures on prepping canvases, reactivating surfaces, and practicing "archival" habits when painting.

### **Saturday 7:30-10:30pm Composition & Pictorial Design**

***with Ron Lemen***

Here is where we put the picture together from the ground up. This class will cover the ins and outs of armatures, grids and controlling space, from the eye flow to the shape design and tonal relations of shapes. There will be breakdowns of many old masters paintings. We will discuss the canvases at local museums regarding the process of design to the final armature and painting technique to achieve the canvas we see. We will be sketching both in the class room as well as on location in several local venues. Lectures, demonstrations and technical video handouts will also be included to assist in crafting an idea into an image.